

# **Wild Orchard Guest Farm Artist Residencies**

## **RESIDENCY STATISTICS:**

**Application Deadline:** No deadline - Applications accepted throughout the year.

**Resident Season:** Year-round

**Average length of residencies:** 1-6 weeks

**Number of artists in 2007 (and total applicant pool):** 8

**Average number of artists present at one time:** 1-5

## **ARTIST RESPONSIBLE FOR:**

Application fee - \$15

Residency fee - \$35/day

**ELIGIBILITY:** All artists welcome. Wild Orchard is best suited for writing residencies at this time. Please contact us to discuss other possible mediums. Residencies are available to all persons 18 years of age and older.

**TRAVEL AND MATERIALS:** Artist is responsible for transportation to Wild Orchard. Complimentary transportation from Manchester Airport or Manchester Trailways Bus Station can be arranged. Artist pays own material costs.

**HOUSING/MEALS/OTHER FACILITIES & SERVICES:** The Farmhouse has 5 Bedrooms. Several quiet writing areas. Farmhouse is decorated with Antiques and Fine American Crafts. Large Living room, Parlor, with writing desks, dining room and kitchen are open areas that are used by all residents. Artists are responsible for own food costs and clean-up. Continental Breakfast provided at no charge. No smoking on entire premises, no pets allowed. Artists may have guests visit with prior permission. Spouses or partners are welcome and charged a \$90 per night fee.

**LOCATION:** The historic 1740 New England Farmhouse is located on a quiet dirt road on 100 acres of wooded land. 1 ¼ hours North of Boston, 25 minutes from Manchester Airport and 45 minutes to Portsmouth. Walking trails throughout the woods. Wild Orchard is home to two mini-horses, 7 goats, many chickens, 4 peacocks and The Cordwainer Shop, custom footwear artists.

## **SHOEMAKING WORKSHOPS AVAILABLE**

**ORGANIZATION PROVIDES:** Housing, writing desks, continental breakfast, Wireless Internet, Bedding and Washer/Dryer available.

**ACCESSIBILITY:** The building is old and there is no wheelchair accessibility for the second floor.